



Pre, Petite, and Mini Companies:

Is dance your passion? Love to perform? Love to challenge yourself? Love being part of a team?

The dance company is a program centered around a more committed dance experience. It is much more demanding of your time and finances, as compared to recreational level classes, but gives your child a more in-depth learning experience of dance and performance. Company dancers are given the opportunity to dance more hours per week, perform and compete at several dance competitions, develop close and meaningful relationships with their team and teachers, and learn the value of teamwork and dedication. Below are a few FAQs for company, feel free to email amy.carydanceco@gmail.com with any additional questions/concerns!

FAQ:

How often will class be held?

Currently, our **Minis** and **Petites** have classes scheduled 2-3 times per week. The dancers are in the studio anywhere from 7-8 hours and receive required instruction in Ballet, Jazz, Lyrical, Musical Theater, Tap, and Technique with the option of participating in Hip Hop and Acro. **Pres** will be required to take all dance forms - Ballet, Tap, Jazz, Hip Hop, and Acro. **Minis** will be required to take Contemporary as well.

Mini and **Petite** classes are typically held on Monday, Wednesday, and Friday evenings. **Pres** classes are typically held on Friday only. Throughout the year, the girls will be asked to come to the studio for additional rehearsals in preparation for their performances and/or competitions.

Dance Opportunities?

Your dancer will have required core dances in each of their classes as well as opportunities to learn/compete a solo, duet, or trio! Additionally, each group may be given the opportunity to work with a guest artist in a master class! Depending on audition results, your dancer may also be offered an opportunity to participate in additional small or large group dances. You will also be invited to attend our annual In-House In-House dance convention. This is a weekend intensive, full of dance classes and choreography, taught by our very own Senior company!

What about dance competitions and other performance opportunities?

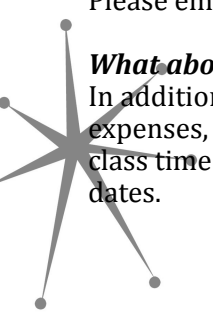
Pres, Petites and **Minis** are required to participate in two dance competitions, one local and one in Concord, NC (usually), as well as travel with us to two dance conventions. Conventions are weekend long dance intensives taught by famous dancers/teachers in the industry. They involve a full weekend of dance classes, and an optional competition Saturday evening (**Pres, Petites** and **Minis** can expect to compete a few of their class dances at one of the conventions we attend). Competitions are typically held on weekends, Friday-Sunday, from February-April. All dancers are required to participate in the Cary and Apex Christmas Parades as well as our studio's benefit show: CREATE (mid-January) and our studio's Spring Recital (June). Our dancers are also required to travel to Showstopper's National Dance Competition in Myrtle Beach every other year (we will attend nationals the summer of 2018, the next nationals we attend will be the summer of 2020). Other performance opportunities may arise through the season (previously our dancers have performed for the Harlem Globetrotters, in the Macy's Thanksgiving Day Parade, and in Disney World). Please keep in mind, these specific experiences are not guaranteed from year to year.

Summer Requirements?

Dancers will be expected to attend their scheduled **MANDATORY** dance camp held July 25th-29th. All companies will meet 4:30-8:30, Wednesday - Friday. Meeting times may be earlier on Saturday and Sunday. We also *highly recommend* the company classes offered weekly throughout the summer, as well as our Complete Study Intensive. Please email amy.carydanceco@gmail.com for more information.

What about the financial commitment for the team?

In addition to monthly tuition payments for dance classes, please see the next page of an outline of additional expenses, and approximate due dates. Company tuition is charged at the standard CDP rate based on the amount of class time per week. Please see the next page for an outline of additional company expenses and approximate due dates.





1. Due August:

- Dance Camp Fees -- approx. \$350.00
- Company Jacket - \$50.00 - 85.00 depending on cotton vs. track (Required; due 1st day of camp). Order forms will be available in our studio lobby.

2. Due August or Distributed All Year

- Company registration - \$400.00
- o Can be divided into 10 payments of \$40.00 each month or paid in full at time of registration (*This payment goes towards miscellaneous fees required during the year, including: studio reg, company reg, extra rehearsals, accessories, Recital T-shirt, Christmas parade, Company DVD, additional competition expenses, banquet etc.*)
- Company Costumes
- o Costume Deposits - \$50.00/dance -- Due at Registration
- Tuition Begins. Rates can be found on our website: carydance.com

3. Due October 1st

- Small Group/Large Group Fees (optional dances - cost TBD depending on choreographer, ranging between \$175-\$300 - invite only)
- Small Group/Large Group Costume Deposits (\$50.00 each)
- Accessories - Appropriate tights and appropriate shoes for each dance will be determined by November 2018.

4. Due November

- Make-Up
- o MAC Make Up Kit - Approximate cost - \$150.00. This will not have to be purchased every year
- Accessories
- o Earrings \$15, chokers \$40 (will not need to be purchased every year)

5. Due December, January, February, March

- Entry Fees
- o Approximately \$55 per dancer, per routine for each competition.
- o Approximately \$130.00 Solo/Duet/Trio for each competition (solos duets and trios are optional)
- Convention Costs
- o Approximately \$275 for each convention registration fee

6. Due February, March, April

- Competition expenses
- o Travel expenses for 2-4 competitions/conventions (hotel, food, gas).

7. Due April, May, June

- Costume balance and registration fee settlement (split between April/May). Costumes typically cost an average \$150 each.
- In-House In-House Convention (optional - date TBD - cost approx. \$60)
- Nationals rehearsal and entry fees every other year (plan for nationals entry fees to be double the fees paid for regionals)

Any other questions? Please email amy.carydanceco@gmail.com

