# **DANCE COMPANY EXPENSE OVERVIEW 2019-2020**

# 1. Due August:

- Dance Camp Fees approx. \$350
- Jacket (must have at least one) (required to purchase during summer dance camp). Order forms available in studio lobby
  - o Hoodie \$50.00
  - o Track Jacket \$85.00
  - o Ivivva/Lululemon Jacket \$150-\$175
- Ballet Uniforms (all companies) approx. \$25.00-\$30.00
  Required 1<sup>st</sup> day of fall classes (ordered through online boutique).
  NEW company leotards will be announced this year

### 2. Due August or Distributed All Year

- Company registration \$500.00 (\$400.00 for Pre Company)
  - o Can be divided into 10 payments of \$50.00 (\$40.00 for Pre Company) each month or paid in full at time of registration
  - o Company Reconciliation will come out in April and be split into two payments.
- Company Costumes
  - o Deposits \$75.00/class dance. Due at Registration
    - Pres: approx. 4 deposits
      - Ballet
      - Tap
      - Jazz
      - Hip Hop
    - Petites: approx. 6 deposits
      - Ballet
      - Tap
      - Jazz
      - Musical Theater
      - Lyrical
      - Hip Hop
    - Minis, Tweens, Juniors, Teens, Seniors: approx. 5-8 deposits
      - Ballet
      - Tap (required for Minis & Tweens)
      - Jazz

- Musical Theater
- Lyrical
- Contemporary
- Hip Hop (required for Minis & Tweens)
- Pointe(Optional for Tweens, Juniors, Teens & Seniors)
- Tuition Begins- See Tution Breakdown HERE

# 3. September 15<sup>th</sup> – Draft for \*\*NEW\*\* In House Convention (approx. \$TBD/dancer)

#### 4. Due October 1st

- Small Group/Large Group Fees (optional dances cost TBD depending on choreographer, ranging between \$250-\$350 invite only)
- Small Group/Large Group Costume Deposits (\$75.00 each)
- Accessories Appropriate tights and appropriate shoes for each dance will be determined by November 2019
- Guest Choreographers if applicable (\$250-\$350 per dancer)
- Master classes if applicable (approx. \$50 per class may be taken from registration fee)

#### 5. Due November

- Make-Up (Seminar is in September kits will be available to purchase at this seminar)
  - o All companies will need to purchase required MAC makeup
  - o Approximate cost \$150.00
- Accessories
  - o Earrings, chokers
    - Everyone needs a choker. If you do not have one, please purchase from CDP office by November. If you have one and it is UGLY, please replace it. (Cost: \$40.00)
- Guest Choreographers if applicable (\$250-\$350 per dancer)

# 6. Due December, January, February, March

- Entry Fees (are drafted on the 15<sup>th</sup> of the month according to competition dates)
  - o Approximately \$65.00 per dancer, per group dance for each competition

- o Approximately \$145.00 Solo/Duet/Trio for each competition
- Convention Costs
  - o Approximately \$275.00 for each convention registration fee
- Solo Showcase \$30 to perform (\$15 for each additional solo)
  - o Mandatory for all soloists to perform

### 7. Due February, March, April

- Competition expenses
  - o Travel expenses for 2-4 competitions (hotel, food, gas)
- Remaining costume balances (this may be split between April and May). Final costume cost is typically an average of \$150/costume.
- Reconcile registration fee (this may be split between April and May)

# 8. May

- IHIH Convention (approx. \$60)
- Showstopper Nationals entry fees (plan on these being double regionals)
- Company Auditions (approx. \$35)

#### 9. June 1st

Nationals rehearsal fees due (approx \$25-\$50 per routine)
 (plan for approx. 5 hours rehearsal per dance – cost will be determined as soon as we have repertoire finalized)

#### Other expense notes:

Solos: Approx \$415/choreo + 4hrs rehearsal

Duets: Approx. \$315 per dancer/choreo + 4hrs rehearsal Trios: Approx. \$275 per dancer/choreo + 4hr rehearsal

Studio rental fee: \$10/30min Private Lessons: Approx.

1 Student \$75 per hour

(\$85 per hour with Ms. T/Ariana/Jessica McMillan)

1 Student \$45 per ½ hour

(\$55 per half hour with Ms. T/Ariana/Jessica McMillan)

2(+) Students \$45 (each) per hour

\*\*\*Solo/duet/trio fees are to be handled directly between choreographer and student. Payment will need to be made directly to your instructor prior to meeting. There will be no required costume deposit for solos/duets/trios.

\*\*\*Although we do our best to provide an accurate expense overview, some fees are subject to change as we finalize details of the season. If these fees change, you will be notified immediately.