

2022-2023 Cary Dance Productions Company Audition FAQ's

CDP Dance Company Directors: Tondalaya Pearson, Jessica McMillan

carydanceco@gmail.com

CDP Dance Company Manager: Amy Holcomb

amy@carydance.com

This year, we will be holding auditions for 7 different companies:

Petite Company for dancers ages 7-8

Mini Company for dancers ages 8-10

Tween Company for dancers ages 10-12

Junior Company for dancers ages 12-13

Teen Company for dancers ages 14-15

Senior Company for dancers ages 15-18

All dancers ages are as of January 1st, 2023

We take age and ability into consideration each year, age assignment above will fluctuate from year to year depending on dancers auditioning

Outside of dance class, what else will be different?

Outside of dance class, our Company dancers are required to participate in several other performances. These include: Dancing in the Cary and Apex Christmas Parades (rehearsals start in October and we perform in December), Dancing in our winter benefit show - CREATE (this performance will be mid-January 2023), Attending 3-4 dance competitions (February-May), attending 1-2 dance conventions, dancing in our 2023 Spring Recital (June 2023) and attending Showstoppers Nationals (July 2nd-8th, 2023) .

Any additional commitments outside of classes and performances?

All company dancers are REQUIRED to attend a mandatory company dance camp scheduled July 27th-31st, 2022. Specific times for each group TBD but please plan on Seniors, Teens and Juniors attending camp from 12-4PM each day and Tween, Minis, and Petites attending camp from 4-9 PM. Company dancers will also be required to come to occasional mandatory rehearsals outside of their scheduled class time. These will always be held on the weekends, cost approximately \$20-\$35. There will also be special opportunities for company dancers to take advantage of such as solo, duet/trios, small groups and special large groups.

What about finances?

There are several additional fees required throughout the season for our Company dancers. These fees will be required in addition to your monthly tuition based on your class time each week (rates posted on our website, carydance.com), and usual studio expenses (recital tickets, etc). We have included a complete breakdown of our additional Company fees in this packet.

Petite and Mini Companies:

Is dance your passion? Love to perform? Love to challenge yourself? Love being part of a team?

The CDP dance company is a program centered around a more committed dance experience. It is much more demanding of your time and finances, as compared to recreational level classes, but gives your child a more in-depth learning experience of dance and performance. Company dancers are given the opportunity to dance more hours per week, perform and compete at several dance competitions, develop close and meaningful relationships with their team and teachers, and learn the value of teamwork and dedication.

Below are a few FAQs for company.

feel free to email amy@carydance.com with any additional questions.

FAQ:

How often will class be held?

Currently, our **Minis** and **Petites** have classes scheduled 2-3 times per week. The dancers are in the studio anywhere from 4-8 hours each week and receive required instruction in Ballet, Jazz, Lyrical, Musical Theater, Tap, Technique, Hip Hop and Acro. **Mini** and **Petite** classes are typically held on Wednesday, Thursday and Friday evenings. Throughout the year, the dancers will be asked to come to the studio for additional rehearsals in preparation for their performances and/or competitions.

How many dances will I perform?

Your child will be required to participate in one group dance for each dance genre (ex: one ballet dance, one jazz dance, one tap dance, etc). Select dancers might have the opportunity to compete an additional small group or large group dance. These additional dances will meet/rehearse on weekends outside of your regular weekly classes. In addition, all dancers have the opportunity to compete a solo, duet, or trio. Please indicate your interest on your company audition form when you register.

What about dance competitions and other performance opportunities?

Petites and Minis, are required to participate in two-three dance competitions, one local and one-two within the East Coast. Dancers are also required to travel to two-three dance conventions. We normally attend Jump, Hollywood Vibe and NYCDA each season. Dance conventions are weekend-long dance intensives taught by famous dancers/teachers in the industry. They involve a full weekend of dance classes during the day and an optional competition in the evening (**Petites and Minis**, can expect to compete a few of their class dances at one of the conventions we attend). Competitions and conventions are typically held on weekends, Friday-Sunday, from February-May.

All dancers are required to participate in the Cary and Apex Christmas Parades as well as our studio's winter benefit show, CREATE (this event happens mid-January), and our studio's Spring Recital (in June). Our dancers are also required to travel to Showstopper's National Dance Competition in Myrtle Beach every other year. We are planning to attend Nationals in 2023,.

Other performance opportunities may arise through the season. In past years we have performed in Disney World, in the Macy's Thanksgiving Day Parade, for the Harlem Globetrotters, at Memorial Auditoriums 25 days of cheer, and various other events. These opportunities vary from year to year and might only be offered to dancers of a certain age. These extra opportunities are discussed during our parent meetings and are not guaranteed or required.

Summer Requirements?

Dancers will be expected to attend their scheduled summer dance classes as well as the MANDATORY dance camp held July 27th-31st. Specific times for each group TBD but please plan on Minis, and Petites attending camp from 4-9 PM each day. We encourage all dancers to take advantage of weekly summer dance classes as well. Please click [HERE](#) for our 2022 Summer Schedule.

What about the financial commitment for the team?

In addition to monthly tuition payments for dance classes, please see the Company Expense Overview document for an outline of additional expenses, and approximate due dates. Company tuition is charged at the standard CDP rate based on the amount of class time per week.

Tween, Junior, Teen, and Senior Companies:

Is dance your passion? Love to perform? Love to challenge yourself? Love being part of a team?

The CDP dance company is a program centered around a more committed dance experience. It is much more demanding of your time and finances, as compared to recreational level classes, but gives your child a more in-depth learning experience of dance and performance. Company dancers are given the opportunity to dance more hours per week, perform and compete at several dance competitions, develop close and meaningful relationships with their team and teachers, and learn the value of teamwork and dedication.

Below are a few FAQs for company.

feel free to email amy@carydance.com with any additional questions.

FAQ:

How often will class be held?

Currently, our **Tween, Junior, Teen and Senior** company members take between 7-9 dance classes per week – Required classes include Ballet, Jazz, Lyrical, Musical Theater, Contemporary, Technique, Tap (**Tween & Junior Only**), Hip Hop (**Tween & Junior Only**). Optional classes include: Tap, Hip Hop, and Acro. These classes are generally spread between 3-4 days (totaling approximately 8 hours) per week. As a Tween, Junior, Teen or Senior Company member, your child may be asked to participate in additional dances (small groups, large groups and productions) that will require weekend rehearsals throughout the year.

How many dances will I perform?

Your child will be required to participate in one group dance for each dance genre (ex: one ballet dance, one jazz dance, one tap dance, etc). Select dancers might have the opportunity to compete an additional small group or large group dance. Some groups will have the opportunity to work with a guest choreographer on either a class or small/large group routine. These additional dances will rehearse on weekends outside of your regular weekly classes. In addition, all dancers have the opportunity to compete a solo, duet, or trio. Please indicate your interest on your company audition form when you register.

What about dance competitions and other performance opportunities?

Seniors, Teens, Juniors and Tweens are required to participate in two-three dance competitions, one local and one-two within the East Coast. Dancers are also required to travel to two-three dance conventions. We normally attend Jump, Hollywood Vibe and NYCDA each season. Dance conventions are weekend-long dance intensives taught by famous dancers/teachers in the industry. They involve a full weekend of dance classes during the day and an optional competition in the evening. Competitions and conventions are typically held on weekends, Friday-Sunday, from February-May.

All dancers are required to participate in the Cary and Apex Christmas Parades as well as our studio's winter benefit show, CREATE (this event happens mid-January), and our studio's Spring Recital (in June). Our dancers are also required to travel to Showstopper's National Dance Competition in Myrtle Beach every other year. We are planning to attend Nationals in 2023.

Other performance opportunities may arise through the season. In past years we have performed in Disney World, in the Macy's Thanksgiving Day Parade, for the Harlem Globetrotters, at Memorial Auditoriums 25 days of cheer, and various other events. These opportunities vary from year to year and might only be offered to dancers of a certain age. These extra opportunities are discussed during our parent meetings and are not guaranteed or required.

Summer Requirements?

Dancers will be expected to attend their scheduled summer dance classes as well as the MANDATORY dance camp held July 27th-31st. Specific times for each group TBD but please plan on Tweens attending camp from 4-9 PM each day and Seniors, Teens and Juniors attending camp 12-4PM each day. Meeting times may be earlier on Saturday and Sunday. We encourage all dancers to take advantage of weekly summer dance classes as well. Please click [HERE](#) for our 2022 Summer Schedule.

What about the financial commitment for the team?

In addition to monthly tuition payments for dance classes, please see the Company Expense Overview document for an outline of additional expenses, and approximate due dates. Company tuition is charged at the standard CDP rate based on the amount of class time per week.

DANCE COMPANY EXPENSE OVERVIEW 2022-2023

1. Due August:

- Dance Camp Fees approx. \$350
- Jacket (must have at least one) – (required to purchase during summer dance camp). Order forms available in studio lobby
 - Hoodie \$50.00
 - Track Jacket - \$110
 - Lululemon Jacket \$175
 - Ballet Uniforms (all companies) approx. \$25.00-\$35.00Required 1st day of fall classes (ordered online).

2. Due August or Distributed All Year

- Company registration - \$650.00
 - Can be divided into 10 payments of \$65.00 each month or paid in full at time of registration
 - Company Reconciliation will come out in April and be split into two payments.
- Company Costumes
 - Deposits - \$75.00/class dance. Due at Registration.
 - **Petites: approx. 6 deposits**
 - Ballet
 - Tap
 - Jazz
 - Musical Theater
 - Lyrical
 - Hip Hop
 - **Minis, Tweens, Juniors, Teens, Seniors: approx. 5-8 deposits**
 - Ballet
 - Tap (required for Minis, Tweens & Juniors)
 - Jazz
 - Musical Theater
 - Lyrical
 - Contemporary
 - Hip Hop (required for Minis, Tweens & Juniors)
 - Pointe (Optional for Tweens, Juniors, Teens & Seniors)
- Tuition Begins- See tuition breakdown [HERE](#)

2. Due October

- Small Group/Large Group Fees (optional dances – cost TBD depending on choreographer, ranging between \$250-\$375 invite only)
- Small Group/Large Group Costume Deposits (\$75.00 each)

- Accessories - Appropriate tights and shoes for each dance will be determined by November 2022.
- Guest Choreographers - if applicable (\$375-\$500 per dancer).
- Master Classes - if applicable (approx. \$50 per class - may be taken from registration fee).

3. Due November

- Make-Up
 - All companies will need to purchase the required MAC makeup
 - Approximate cost - \$200.00
- Accessories
 - Earrings & Choker
 - Every dancer will need a choker. If you do not have one, please plan to purchase from CDP front desk by November. If you have one and it is UGLY please replace it (Cost \$40).
 - Guest Choreographers - if applicable (\$375-\$500 per dancer).

4. Due December, January, February and March

- Entry Fees (are drafted on the 15th of the month according to the competition dates. Competition dates will be selected in August.
 - Approximately \$65.00 per dancer, per group for each competition.
 - Approximately \$145 per solo per competition and \$75 per duet/trio per competition.
- Convention Costs
 - Approximately \$275.00 for each convention registration fee
- Solo Showcase - \$30 performance fee per solo
 - Mandatory for all soloists, duets and trios to perform. Attendees must purchase tickets.

5. Due February, March and April

- Competition Expenses
 - Travel expenses for 2-4 competitions (hotel, gas and food)
- Remaining costume balances (this may be split between April and May).

6. Due May

- IHIH Convention (Approx. \$65)
- Showstopper Nationals entry fees (plan on these being double regionals) Nationals 2023 TBD
- Company Auditions (Approx. \$40)

7. Due June

- Nationals Rehearsal Fees due (approx \$25-\$50 per routine). Plan on approx. 5 hours rehearsal per dance - cost will be determined as soon as we have the repertoire finalized.

Other expense notes:

Solos: Approx \$415/choreo + 4hrs rehearsal

Duets: Approx. \$315 per dancer/choreo + 4hrs rehearsal Trios: Approx. \$275 per dancer/choreo + 4hr rehearsal

Studio rental fee: \$10/30min

Private Lessons: Approx.

1 Student \$75 per hour

(\$85 per hour with Ms. T/Jessica McMillan)

1 Student \$45 per 1/2 hour

(\$55 per half hour with Ms. T/Jessica McMillan)

2(+) Students \$45 (each) per hour

****Solo/duet/trio fees are to be handled directly between choreographer and student. Payment will need to be made directly to your instructor prior to meeting. There will be no required costume deposit for solos/duets/trios.*

****Although we do our best to provide an accurate expense overview, some fees are subject to change as we finalize details of the season. If these fees change, you will be notified immediately. ****

CDP COMPETITIVE COMPANY COMMITMENT CONTRACT

2022-2023

Both parents and dancers are required to initial beside each clause below. Your initials beside each number represent that you and your parents understand and support the CDP company guidelines and will uphold these rules to the best of your ability. Breaking these rules will result in parent conferences and appropriate action to the circumstance. Thank you for your continued support and your commitment to redefining our standard of excellence each year!

1. I will wear the appropriate attire to dance class as required in my handbook. ____
2. I will wear the appropriate shoes to class. ____
3. I will have my hair pulled back properly (in a bun!) for class unless asked by CDP staff to rehearse otherwise. NO fixing hair during class. ____
4. I understand that the classroom attendance policy is to miss only 2 classes from any dance form per semester. ____
5. If I am not dancing full our 2 weeks prior to any performance, I will not perform. ____
6. If I am going to be absent, I will email PRIOR to class to explain which classes I am missing and why. ____
7. I understand that being in the CDP dance company requires a commitment to be at all required competitions, conventions, and performances including recital. ____
8. I will set a personal goal to prepare myself before coming to dance teach day. I will NOT leave the same as I arrived. I will try to exceed my last weeks accomplishments with focus and determination. Before each run-through of my dances, I will remind myself of corrections made to my class/others/ myself and challenge myself to rise to a higher standard. ____
9. I will dance full out and work outside of class to build my endurance. I will eat healthier, take vitamins, drink more water, and get plenty of sleep in order to take care of my body, to prevent injuries, and be lovely person :) ____
10. I will love and respect my dance studio. I will pick up my trash, throw my food away outside, and clean up after myself and others. ____
11. I will not copy and use CDP's email list for any personal use or solicitation. ____
12. I will be attending my assigned mandatory summer dance camp. ____
13. I am committed to my team and teachers. I understand that joining any CDP company is a year long commitment. I will be in class, working hard, each week and at all mandatory rehearsals. ____
14. I will support my teammates and be encouraging and kind to them. I will not tear them down with negative words or actions. ____
15. I agree to not share any videos on social media of choreography from any company dance until after the season is complete. ____
16. I agree to abide by all CDP precautions that pertain specifically to health & safety. I understand these measures will be shared throughout the year and are subject to change based on the CDC health guidelines, government requirements, and the safety of our CDP families. ____

PARENTS: I understand all fees I owe will be drafted army my account on either the 1st or 15th of each month (this includes tuition and all other expenses incurred throughout the year). If accounts are not maintained, I understand that this may jeopardize our ability to participate in the CDP competitive program. ____

STUDENT SIGNATURE/DATE: _____

PARENT SIGNATURE/DATE: _____

This commitment contract is due upon the acceptance of your spot on the 2022-2023 CDP competitive company.